

...and since Bloodbath. The band are on the verge of releasing their second album *Don't Say We Didn't Warn You* in October, and will be the star attraction of an evening of cosmic pop, French Touch electro, disco and old school house.

Tickets for the evening cost £12 on the door, or £10 for students and £5 for a summer special advance ticket.

The gig runs from 10pm to 6am.

Earlier next month, Derrick Carter will be returning to the club along with Luke Solomon, Funk D'Void and Paul Woolford for a performance on August 8.

Carter helped define the early '90s Chicago house scene and resurrected the Classic Recordings label last year with Solomon.

Tickets cost £15 on the door or £10 for students and £8 for a summer special advance ticket. Go to [mattersjondon.com](http://mattersjondon.com) for more information.

with an optimistic and more family-friendly conclusion. Verona has been replaced with Hill, an island of two halves, with the black impoverished community living on one side and the affluent French on the other.

The star-crossed lovers are peasant girl Ti Moune (played with verve and charm by Slioko Anos) and the dashing Daniel Beauchoume and it is their thwarted relationship that inspires this show.

Rambling beneath this simple love story is some complicated business involving the Voodoo gods, but this aspect is slightly brushed over in this sugar sweet spectacle.

Even the god of death is dressed up as a figure of fun, in a sharp bowler hat, comedy skeleton suit and sparkling strle. Sharon D Clarke, of *Holby City* fame, plays goddess Asala and although her role is not as significant as the poets suggest, her fruity, ach voice hits all the right notes.

This is a high-quality show with



Holby City's Sharon D Clarke, left, in *Once On This Island* at Hackney Empire

production values to match and is a great fit for this stage and its audience.

The local community obviously wants more of this kind of thing. Queues for tenor tickets spiralled around the theatre

on press night. Let's hope those at Hackney Empire meet this demand and programme similarly light-hearted, heart-warming extravaganzas in the future.

Miriam Gillinson

by *She Bangs The Drums* they are normally shaking their heads muttering: "They could've been bigger than Oasis."

These people are not crazy. The Stone Roses' debut album will continue to stand the test of time.

This re-released version of that album – to commemorate 20 years since the original – includes remastered extras such as all B-sides, an album of lost demos, vinyl, a DVD of a '989 live gig at Blackpool and interviews with fans such as Noel Gallagher, Bobby Gillespie, Tim Burgess and, er, Mark Ronson.

A must for all fans still grieving for the fallen soldier who was lost in the great music war of the '80s. Go buy it. Oh, hold on it costs £79.98 (Amazon). Go save for it.

John Hill

#### TOP 10

- 1 The Essential Michael Jackson
- 2 Lungs Florence And The Machine
- 3 The End Black Eyed Peas
- 4 Sunny Side Up Paolo Nutini
- 5 Foot Of The Mountain A-Ha
- 6 The Fame Lady Gaga
- 7 La Roux La Roux
- 8 The Motown Years Jackson 5
- 9 West Ryder Puuper... Kasabian
- 10 Wild Young Hearts Nolans

## Wharf film festival will concentrate on diversity

CANARY Wharf's very own film festival will flicker into action for the third time next month.

The Canary Wharf Film Festival features short films from around the world, from award-winning Cannes and Sundance favourites to premieres and local creations.

This year's selection includes a special focus on the cinema of Serbia, as well as workshops, Q&As and quizzes. It will run from

September 3 to 7. The Wharf is again acting as media partner for the event, which is funded by Film London, the UK Film Council and Canary Wharf Group, and presented in partnership with Cineworld, Museum of London Docklands and the East Wintergarden.

Festival director Olivia Bellas said: "We've been working to make sure the festival is as diverse as possible. It's not just all about emerging

talent, it's also about diving into the archives and looking at the East End way back when.

"We want to show that festivals are for the public as well as industry people."

The organisers have signed up *Shifty* director Eran Creevy to act as ambassador for this year's event.

The title of Doge-based film-maker will be among the festival judges, and will participate in a Q&A during

a screening of his work at Cineworld West India Quay on September 4.

An industry panel will select the five best films of the year for Golden Canary Awards which will be handed out at the East Wintergarden on September 7.

The festival will also feature The Big Film Quiz at the Marriott West India Quay on September 3. Go to [cwf.org.uk](http://cwf.org.uk) for full listings of festival events.

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